



**Nottingham & Notts  
Photographic Society**

**PROGRAMME  
2011 - 2012**

## From the President

Dear Member

It gives me great pleasure to welcome you back to a new season at Nottingham and Notts. Over the past year your Committee has worked tirelessly to provide the facilities and programme for your enjoyment and their activities in anticipation of the coming season have been no less concerted. I extend my personal thanks to them and also thanks on your behalf.

Our programme for the year ahead continues a theme developed last season, and maintaining what I hope you will agree is an extremely high quality set of talks and other activities. I am thrilled to be able to incorporate the contributions of many of our members, a reflection of the excellent standards within the Society, as well as many lecturers new to us. Many of these speakers enjoy a national reputation, some of international acclaim. It is to the credit of the Society that we are able to attract such high quality contributors. I have asked our speakers not just to show their images but to talk about the thinking behind them as well as the actual "how" behind their development and production.

Continuing an initiative we introduced last year NNPS is able to offer an additional couple of workshops for our members.

Doug Chinnery is an outstanding photographer and is going to conduct a "studio" based Macro workshop for us next April; he is also joining forces with Tony Spencer, winner of the Landscape Photographer of the Year in 2010, to provide a Landscape workshop. This is in addition to talks he and Tony are giving as part of our Tuesday evening Programme.

We are holding a "mini Big Night" in December with Will Cheung, well known to anyone who reads the photographic press. Our "Big Night" features Joe Cornish - an evening for us all to anticipate and relish. My other personal highlight for next year is the "President's Night" when I am delighted to be able to welcome my good friend Pete Bridgwood, now a regular contributor to photographic magazines.

We will of course continue our Skills Days and I very much welcome your own thoughts on the content of these sessions; it is our aim to provide what the members request for these days.

I remain conscious of the privilege of being your President and look forward to sharing another photographic season with you.

Kevin Gibbin

# **Nottingham and Notts Photographic Society**

----Founded 1892----

**President  
Kevin Gibbin**

Meetings are held at St. Mary's Church Hall,  
Wollaton Hall Drive, (close to the main entrance of the QMC)  
Off Derby Road. Nottingham, NG8 1AF

**Tuesdays (September to June)**  
Doors open 7.15pm for  
**7.30 start**

## **SUBSCRIPTIONS**

**Full Member - £45 per season**  
**Under 25 years old or those in full time education -  
£10**

### **Subscriptions due: September 2011**

The Nottingham and Notts Photographic Society is a member of the  
North and East Midlands Photographic Federation and affiliated to the  
Photographic Alliance of Great Britain [The PAGB] a Registered Charity.

## OFFICERS AND COMMITTEE

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**Kevin Gibbin**

**Arthur Saunders**

**Mike Johnson**

Vice-President

See above - President

See above

See above

**Archivist**

**Geoff Blackwell**

01159612125

**Nottingham and Notts  
Photographic Society**  
(Formerly the Nottingham Mechanics Institution Camera Club)

**ELECTED PRESIDENTS**

**1892 - 1903 7<sup>TH</sup> Duke of Newcastle**

1903-04 Samuel Bourne	1970-72 P.A.Watson
1904-06 A. Marshall FRPS	1972-73 R.A.Spring
1906-07 T. Wright	1973-74 J.R.Stanforth
1907-09 A. Marshall FRPS	1974-75 Mrs P.F.Heathcote
1909-19 T. Wright FRPS	1975-76 Mrs S.C.Blackett
1919-24 H.Newson	1976-78 L.Yallup
1924-30 E.L.Kent	1978-79 A.S.Greaves
1930-34 E.A.Pollard	1979-80 B.C.Watson
1934-42 L. Cooper-Sands	1980-81 Gilbert Clarke
1942-44 W.R.Anderson	1981-82 Nigel Ward LRPS
1944-46 H.M.Shephard	1982-83 J.D.S.Michael FRPS
1946-48 C.P.Straw	1983-84 B.Pratt ARPS
1948-50 W.A.Caro	1984-85 C.F.Steer ARPS EFIAP
1950-52 A.C.Depledge	1985-86 S.Yelloly
1952-54 C.Murfin	1986-87 B.Webber
1954-57 T.D.Hackney	1987-99 K. Cooper
1957-58 A.Macdiarmid	1988-89 R.Bennett ARPS
1958-59 M.E.Biddle	1989-90 R.Q.Cliffe
1959-60 W.T.Barker	1990-91 C.F.Steer FRPS EFIAP
1960-61 Mrs A.S.Evans	1991-93 L.Yallup FRPS APAGB
1961-62 H.H.Shaw	1993-95 H.Fisher LRPS
1962-63 J.E.Hopkinson	1995-97 E.Toft LRPS
1963-64 J.R.Staniforth	1997-99 C. Upton ARPS
1964-65 J.Eyett ARPS	1999-01 R.Brown ARPS
1965-66 G.B.Stokes	2001-03 J. Hardy LRPS
1966-67 P.A.Watson	2003-05 Ian Taylor CPAGB
1967-68 N. Nicholson	2005-08 Robert F. Rowe ARPS CPAGB
1968-69 K. F. Lewin	2008-10 Dan Billings
1969-70 Mrs. A. S. Evans	2010 - Kevin Gibbin

## GENERAL NOTES

### Members

The Society is for the benefit of its members and was formed to promote excellence in photography and to maximise enjoyment of the hobby.

There is a fund of photographic experience within the Society – and any member can tap into this by approaching fellow members directly – or by chatting to a member of the Committee who will be pleased to put them in touch with people with specialist knowledge.

Meetings start at 7.30pm - but doors open earlier, giving members the opportunity to chat before the meeting proper. There is usually a refreshment break of around twenty minutes at around 8.20pm – with meetings ending between 9.30 and 9.45pm.

The Society's programme contains a number of fun competition nights which give members the opportunity to compete at their own level – and benefit from the wisdom of some excellent Judges who are drawn from across the Midlands. New members should have a chat with the Competition Secretary to decide the appropriate section in which they should participate.

### General rules of the Society

A copy can be obtained from the Secretary – they are also displayed on the Notice Board and on the Members section of our website at [www.nnps.org](http://www.nnps.org)

**(Note: Only full members of the Society can access the Members site).**

### Notice board

This is displayed at all Society meetings and is the place to go for Society news and information. The notice board is also the place to pick up entry forms for competitions (also available on the website at [www.nnps.org](http://www.nnps.org)), advertise equipment for sale, get information on workshop events – and view the North and East Midlands Photographic Federation's news-sheet.

### Data Protection Act

The Society holds contact information concerning members on computer records. Any enquiries regarding these should be made in the first instance to the Membership Secretary.

### Society competitions and annual exhibition

The full rules for the entry into Society Internal Competitions and the Annual Exhibition can be found in the Members Section of our Web Site – also a synopsis of the rules can be found later in this programme.

### The Society Constitution

A copy of the Constitution of the Society is displayed on the Notice board and a copy can be obtained from the Secretary or member of the Committee or from our Web Site.

### The Nottingham and Notts PS Website

Our website at [www.nnps.org](http://www.nnps.org) has a 'members only' section which can be accessed using the User Name and code word on your membership card.

# PROGRAMME

## 2011 – 2012

### September 2011

- 6th Keith Cooper - Leicester**  
**Digital Black and White – Camera to Printing**  
A professional and commercial photographer who runs the well known “Northlight” website
- 13th Brian Beaney FRPS**  
**Beyond the moment of capture**  
Brian paints his images digitally with light, mood and atmosphere that he hopes will epitomize the peace and tranquillity of the scenes and landscapes; his images have a magical quality and in his talk he explains how he produces such effects
- 20th Peter Gennard MFIAP, EFIAP/p -**  
**PG Tips - My Way**
- 27th Kath Scolah MPAGB, FBPE**  
**Changing perspectives**

**A reminder: Tonight is the last opportunity for handing in completed entry forms for next week’s First Round of this season’s Print Competition. Late entries will not be accepted.**

**October 2011**

**4th            1st Round Print Competition**  
**Judge Dave Gibbins ARPS, APAGB, AFIAP**

**A reminder: This is the last date for submission of entries to Ian Taylor for the NEMPF Annual Exhibition**

**11th            Dan Billings and Chris Forster EFIAP, FBPE**  
**A Members' evening**  
Dan is going to give a presentation on aspects of portrait photography and Chris will show us how he produces some of his magical images

**18th            Dave Butcher ARPS**  
**Monochrome**  
Working exclusively in black and white to produce stunning landscape photographs and striking city shots Dave's work is widely published in books and magazines

**22nd            PAGB Interfederation Print Championships** at Connah's Quay, at which NNPS is representing NEMPF. For further details contact Ian Taylor.

**25th            Hugh Milsom FRPS MFIAP and Pat Broad LRPS**  
**Extreme Landscapes**  
  
Hugh and Pat will talk on landscapes generally but mainly their images from Iceland and America - Yellowstone and Death Valley.

**This is the last opportunity for handing in completed entry forms and digital images for next week's First Round of this season's Projected Image Competition. Late entries will not be accepted.**

## November 2011

- 1st**      **1<sup>st</sup> Round Projected Image Competition**  
**Judge Peter Gennard**
- 8th**      **Leigh Preston FRPS, EFIAP - Gloucester**  
**Five Essays (history, industry, landscape, travel and**  
**portraiture**
- 15th**     **Dave Gibbins ARPS, APAGB, AFIAP -**  
**Guidelines to club judging**  
The talk is of interest to all members but is of particular interest to those who may be considering becoming a judge
- 22nd**     **Michael and Paula Webster - Nottingham**  
**Spanish Safari**  
A talk from two of our own members - naturalists and environmentalists
- 26th**     **Photoskills Day**  
See Website for details
- 29th**     **Brian Jeffs FRPS, DPAGB**  
**A digital A-V Experience**  
Examples of A-V and how to produce them

**December 2011**

- 6th      Our Mini-Big Night**  
**Will Cheung -**  
**My Passion for Photography**  
An overview of Will's photography, including travel, mono, creative and portrait work.

Note that this meeting will be held in our usual venue at the Church Hall

**A reminder: Tonight is the last opportunity for handing in completed entry forms for next weeks 2nd Round of this season's Print Competition. Late entries will not be accepted.**

- 13th      2nd Round Print Competition**  
**Judge: Jim Hartje PRPS, DPAGB, APAGB, EFIAP**

- 20th      THE 'LONDON SALON OF PHOTOGRAPHY 2011 EXHIBITION' (A-V Presentation) and Christmas Buffet.**  
Excellent and often controversial images from this years London Salon Exhibition. Christmas nibbles bring to a close the first half of this season.

**A reminder: Tonight is the last opportunity for handing in completed entry forms for the 2nd Round of this year's Projected Image Competition on January 4th 2011. Late entries will not be accepted.**  
**A Very Happy Christmas to one and all**

- 27th      CHRISTMAS BREAK – NO MEETING**

## JANUARY 2012

- 3rd**      **2nd Round Projected Image Competition**  
**Judge: Ian Pinn - Bingham**
- 10th**     **Gianpiero Ferrari - Quorn**  
**One Year of Wildlife**  
Gianpiero is a local wildlife photographer who regularly gains awards; he will talk about his photography throughout the year
- 17th**     **Simon Watkinson - Longnor**  
**The Diversity of Photography- Control and Chance!**  
An evening with Simon Watkinson ABIPP talking about work in the Studio and also his travel photography adventures
- 24th**     **Danny Green - Leicester**  
**The Long Journey North**  
Danny has won numerous honours including Wildlife Photographer of the Year Monochrome Winner 2009, Urban and Garden Wildlife Category Winner 2007 and Winner Wild Bird Photographer 2...
- 31st**     **Chris Newham - Nottingham**  
**Love of Landscape**  
A talk by another of our high-achieving members, Chris will provide an insight into what makes his photos tick

**A reminder: Tonight is the last opportunity for handing in completed entry forms for the 3rd Round of this year's Print Competition on February 7th 2012. Late entries will not be accepted.**



A Free Go by John Colmer HC (Open Colour Print)



Gannet by Nigel Slater (Winner Novice Print)



Lodore by Philip Kirk (HC Open Colour Print)



White Lily by Tony Bowley (HC Flora and Fauna Print)



Willet in Flight by Jon Hardy (Winner Flora and Fauna PI)



Harris Hills by Kevin Gibbin (Winner Mono Print)

## FEBRUARY 2012

- 7th**      **3rd Round Print Competition**  
**Judge Steve Roper CPAGB**
- 14th**      **Bob Rowe - Nottingham**  
**Landscape and Beyond**  
Bob - an Honorary member of our Society - will provide us with an entertaining and instructive evening; definitely not to be missed
- 21st**      **Paul Hobson - Sheffield**  
**A digital year in the life of a wildlife photographer**  
Wildlife photographer from Sheffield with several awards in European competitions and 2 images on UK stamps Specially commended, Wildlife Photographer of the year 2008, Category winner, European Wildlife Photographer of the Year 2010, BWPA finalist 2008 and 2009
- 28th**      **'THE NORTH AND EAST MIDLANDS PHOTOGRAPHIC FEDERATION – EXHIBITION 2011' (A-V Presentation)**  
The winning work from the 45+ clubs of the North and East Midlands feature in this annual exhibition of the best that local photographers have to offer.

## **MARCH 2012**

**3rd        Photoskills Day**  
See Website for details

**A reminder: Tonight is the first opportunity to hand in completed entry forms for this year's annual exhibition**

**6th        Roger Walton LRPS - York**  
**Photographic Workflow using Lightroom**

**13th      Len White - Nottingham**  
**Photographing Natural History**  
Len needs no introduction, a regular winner of the Flora and Fauna category in our internal competition and Exhibition and outstanding wildlife photographer

**A reminder: Tonight is the last opportunity for handing in completed entry forms for next weeks 3rd Round of this year's PROJECTED IMAGE COMPETITION. Late entries will not be accepted.**

**20th      3rd Round Projected Image Competition**  
**Judge: Peter Yeo FRPS DPAGB APAGB - Gainsborough**

**27th      John Sixsmith EFIAP/s, BPE5\*, PPSA and Margaret Sixsmith,**  
**EFIAP/s, PPSA PAGB - The Wirral**  
**Close encounters - the next generation**  
John and Margaret are nature photographers who carry out workshops for the Field Studies Council in Scotland; their presentation relates to wildlife and scenery in Queensland

**Tonight is the last opportunity to hand in completed entry forms for this year's annual exhibition**

**APRIL 2012**

**2nd & 3rd Antony Spencer - Dorset - and Doug Chinnery - Worksop**  
Antony and Doug will be conducting a Landscape Workshop in Derbyshire on both these days for members of NNPS (and Derby City CC) - details to follow on our website

**3rd Antony Spencer - Dorset - and Doug Chinnery - Worksop**  
Antony will give us an account of how he won the Landscape Photographer of the Year Award and Doug will talk on Developing a Style and Vision

**10th Doug Chinnery - Worksop**  
**Long Exposures**  
An increasingly popular technique, Doug will tell us how it is really done

**A reminder: Tonight is the last opportunity for handing in completed entry forms for next weeks 4th Round of this year's PRINT Competition. Late entries will not be accepted.**

**14th Photoskills Day**  
See Website for details

**17th 4th and Final Round – Print Competition**  
**Judge: John Wells FRPS**

**21st Judging of Entries for Annual Exhibition**  
**Judge: Ian Pinn**

**24th Margaret Salisbury FRPS, APAGB, EFIAP, FIPF**  
**Dragon Land**  
Margaret will show photographs of her native North Wales.. She lectures on the Open University Digital Course and is a member of the London Salon. Margaret also does travel photography  
Margaret is sponsored by Fotospeed

## MAY 2012

- 1st Ian Taylor - Nottingham**  
**Flash and Close-up photography**  
Another of our members, Ian contributes regularly to many of our activities - a cracking evening in store

**A reminder: Tonight is the last opportunity for handing in completed entry forms for next weeks 4<sup>th</sup> and final Round of this year's PROJECTED IMAGE COMPETITION. Late entries will not be accepted.**

- 8th 4th and Final Round – Projected Image Competition**  
**Judge: Ralph Bennett ARPS**

- 15th A NOTTINGHAM AND NOTTS PS BIG NIGHT**  
**Joe Cornish**  
**With Landscape in Mind**

Joe needs no introduction to the photographic public; he is one of our national and international landscape gurus and we are delighted to welcome him to Nottingham and Notts

This evening is open to the public. There will be a charge (to be announced later) for this event.

For one night only – this week we move to the **RICHARD HERROD LEISURE CENTRE in CARLTON.**

- 22nd President's Night**  
**Pete Bridgwood**  
**Creative Landscape**  
I am so pleased that Pete has agreed to be my Speaker for my second "President's Evening"; he is an outstanding image maker and has become a major player nationally in Landscape photography circles as well as the co-founder of a new local image gallery

- 29th Inter City Competition with Derby City Photographic Club**  
**Judge: Ian Pinn - Bingham**

**June 2012**

**5th      Annual General Meeting  
            Presentation of Awards**

**11th     Inter City Competition with Derby City Photographic Club  
            Second Leg at DCPC**

## **SOCIETY AWARDS 2010 - 11**

### **Internal Competitions 2010 - 11**

**The Wyncoll Trophy**

Winner Open Mono Prints

**Derek Doar**

**The Heathcote Trophy**

Winner Open Colour Prints

**Chris Forster EFIAP BPES**

**The Coronation Cup**

Winner Flora and Fauna Prints

**Philip Kirk**

**The Dorothy Garner Trophy**

Winner Novice Prints

**Peter Morley**

**The Carlisle Trophy**

Winner Open Projected Images

**Paul Watson**

**Trophy**

Winner Flora and Fauna Projected Image

**Len White**

**The Hammond Challenge Cup**

Winner Novice Projected Images

**Jurgen Payne**

**Improver's Trophy**

Most improved Photographer of the Year

**Adrian Manhire**

**Annual Exhibition  
2010 - 11**

<b>The Journal Cup</b> Best Open Mono Print	<b>Kevin Gibbin</b>
<b>The Allan Hurst Memorial Plate</b> Best Open Colour Print	<b>Pam Shooter</b>
<b>The Diamond Trophy</b> Best Fauna & Flora Print	<b>Mike Cowdray</b>
<b>The Depledge Trophy</b> Best People Print	<b>Pamela Shooter</b>
<b>Trophy</b> Best Novice Print	<b>Nigel Slater</b>
<b>Selector's Trophy</b> Personal choice of the Print Exhibition by Judge John Wells	<b>Pam Shooter</b>
<b>The Mitchell Cup</b> Best Open Projected Image	<b>Dave Mangan</b>
<b>The Anderson Cup</b> Best Fauna & Flora Projected Image	<b>Jon Hardy</b>
<b>The Allan Hurst Trophy</b> Best People Projected Image	<b>Dave Mangan</b>
<b>Trophy</b> Best Novice Projected Image	<b>Nigel Slater</b>
<b>Selector's Trophy</b> Personal Choice of the Projected Image Exhibition by Judge John Wells	<b>Dave Mangan</b>
<b>Trophy for Best Print Panel</b>	<b>Michael Webster</b>
<b>Trophy for Best Novice Mono Print</b>	<b>Peter Morley</b>

## NNPS INTERNAL COMPETITIONS and ANNUAL EXHIBITION

### Essential information and overview of Rules for 2011 - 2012 season

**A full copy of the Competition Rules is available on the members section of the Society website at [www.nnps.org](http://www.nnps.org) and on the Notice Board at meetings. Any queries should be addressed to the Competition Secretary.**

#### INTERNAL COMPETITIONS

Society competitions are open to full members of the Society only. NNPS has eight competition evenings each season – four for Prints and four for Projected Images. Projected Image entries can be submitted as Slides or Digital Files on a CD – or a mixture of both. See the full Rules for the mandatory sizes, file type and resolution required for digital entries.

- ❖ All Society competitions are judged by an experienced photographer from outside the Society – and are assessed anonymously. Entering competitions is great fun – and a good way of getting an unbiased opinion on your pictures. [With which, of course, we don't necessarily agree all the time!].
- ❖ Each entry is judged and marked out of twenty in the appropriate category. The points are totalled throughout the season – and the photographer with the most points in each category at the end of the club year, wins the Trophy. Certificates go to photographers of Highly Commended and Commended images.
- ❖ **ALL COMPETITION ENTRIES SHOULD BE ACCOMPANIED BY OFFICIAL ENTRY FORMS.** These can be downloaded from the Members section of the website, found on the Notice Board or obtained from the Competition Secretary.
- ❖ **ENTRY FORMS SHOULD BE COMPLETED AND HANDED IN AT THE MEETING ONE WEEK BEFORE THE COMPETITION DATE - AT THE VERY LATEST.**

#### **NO LATE ENTRY FORMS WILL BE ACCEPTED – WITH NO EXCEPTIONS**

There is a lot of pre-meeting administration of entries to be done to ensure that competition nights run smoothly and it messes up the systems trying to deal with entries presented on the night especially digital ones. If you anticipate problems getting your pictures in on time speak to the Competition Secretary well before the event and he will do his best to help. The Prints and Slides themselves may be handed in on the night before 7.15pm. Digital files on disc must be handed in with the Entry Form **one week before** the event. **To avoid confusion the image name on the file and the Entry Form must match.**

**IMPORTANT – PLEASE SUPPLY TWO IDENTICAL COPIES OF ALL ENTRY FORMS WITH DIGITAL FILES. HAND IN ONE AND PUT THE OTHER IN THE BOX WITH THE DISC.**

#### COMPETITION CATEGORIES

There are two main competition categories – 'Novice' and 'Advanced'. New members entering competitions for the first time will generally enter as a 'Novice'. This excludes, though, anyone with photographic qualifications. For our purposes, these include photographic Degrees, Higher National or National Diplomas, 'A' Levels or any Distinctions from the Royal Photographic Society. eg LRPS, ARPS, FRPS etc. These Members should enter the 'Advanced' category.

Any 'Novice' winning a Trophy in either the Internal Competitions or the Annual Exhibition, **MUST** enter as an 'Advanced' worker in the following season. We also encourage anyone whose work is of a sufficient standard to enter in the 'Advanced' Sections. Senior members of

the Society are always ready to give advice to newer members on whether they should enter the 'Advanced' Sections.

### IMPORTANT NOTE

**Any image can be entered only ONCE in NNPS Internal Competitions. An image entered, say, as a Print, cannot ever again be re-submitted as a Slide, Digital Image or Print. The reason for this rule is simple. It is to encourage members to take and enter new pictures not re-cycle old ones which have already gained a high mark in some form simply to win competitions.**

**ALL IMAGES ENTERED INTO INTERNAL COMPETITIONS ARE, THOUGH, ELIGIBLE FOR ENTRY INTO THE ANNUAL EXHIBITION.**

### PRINT COMPETITION CATEGORIES

#### NOVICE

- ❖ For 'Novice' entrants there is a single 'Open' category.
- ❖ 'Novice' entrants may enter a **maximum of two prints** in each competition.
- ❖ The prints may be in colour or black and white – and on any subject.
- ❖ Prints should be mounted on card (ask for advice if needed) – and the MINIMUM dimension of the 'long side' must be ten inches.
- ❖ The mount size should be a maximum of 50 X 40cm.
- ❖ Please note the message from NEMPF that neither parcel tape nor sellotape should be used.
- ❖ Prints can be produced either traditionally or digitally and trade produced prints are permitted.

#### ADVANCED

This year the Print categories are as follows:

- ❖ 'Open Colour' – **Maximum of two prints** per competition
- ❖ 'Open Monochrome' – **Maximum of one print** per competition
- ❖ 'Flora and Fauna' – **Maximum of two prints** per competition
- ❖ **ALL PRINTS SHOULD BE CLEARLY MARKED ON THE REAR WITH THE 'TITLE', 'CATEGORY ENTERED' AND 'MEMBER'S NAME'.**
- ❖ **IMPORTANT** To enable control of entry numbers on competition night, both 'Advanced' members entering two prints in the 'Open' and 'Flora and Fauna' categories and 'Novices' entering more than one print, should clearly mark them '**1<sup>st</sup> CHOICE**' and '**2<sup>nd</sup> CHOICE**' **on the back of the print and on the Entry Form.** In the event of an abnormally high number of entries on competition night, the Competition Secretary may decide to 'hold back' the 'Second Choice' images in a particular category to reduce numbers. **Images 'held back' can, of course, be used in later competitions.**
- ❖ As with the novice section, images should be presented on a 50 X40cm mount

### PROJECTED IMAGE CATEGORIES

Images can be entered as either Slides or digital files. Remember, though, that this is one, single competition and Slides and digital images in each category are judged against each other. As for prints, any image entered as a digital file or slide cannot be used in any form in future Internal Competitions.

- ❖ For information on the format of digital entries please refer to the Website as it is important that both the quality of the images and their labelling conform to the requirements.

- ❖ Entry Forms and digital images on disc must be handed in a minimum of a week before the competition. For Digital Files make two identical entry forms. Hand in one and put the other one in the case with the CD
- ❖ The name of the file on disc MUST MATCH the name on the Entry Form
- ❖ Entry Forms for Slides must be handed in a week before the event – the Slides themselves can be handed in before 7.15pm on competition night.
- ❖ Entries into the projected image competitions, both Advanced and Novice, should show on the entry form the first and second choice so that in the event of high numbers of entries the Competition Secretary can hold images back

As for Prints, all entries into the Projected Image competition may also be entered – in any form – into the Annual Exhibition.

#### **‘NOVICE’**

- ❖ A **‘Novice’** entrant may submit a maximum of two images into each competition. These may be either Slides, digital files or a combination of both – and on any subject.

#### **‘ADVANCED’**

The categories are:

- ❖ **‘Open’ – maximum of two images**
- ❖ **‘Flora and Fauna’ – maximum of two images.**

## **THE NNPS ANNUAL EXHIBITION**

Our **Annual Exhibition** is a great way to get your pictures seen by a wider audience. This year (2011) our exhibition will be on display in the **Central Library** on Angel Row, Nottingham during August. It will be set up on the 1<sup>st</sup> and taken down on the 31<sup>st</sup>. The library now has a dedicated display area much brighter than in the past so please give it your support since it promises to be impressive. From the 24<sup>th</sup> September until the 15<sup>th</sup> October, a selection of prints will be displayed in the **Brewhouse Yard Museum** on Castle Boulevard, Nottingham. The museum is now open on Fridays, Saturdays and Sundays only from 10 am until 4.30 pm.

### **ENTERING THE EXHIBITION**

The Annual Exhibition is organised by the Exhibition Secretary. The Annual Exhibition is run as a separate competition to the Internal Competition. It reduces the hundreds of print entries down to the one hundred or so which can be displayed at the Central Library. The Exhibition also includes a Projected Image category which is judged – along with the prints – at a special judging session. This is usually at the clubroom on a Saturday morning, and is advertised in advance.

Members are welcome to attend and help with the proceedings.

The actual dates of the Exhibition vary from year to year depending when the Library space is available to us.

- ❖ Like the Internal Competitions, the Exhibition entries are divided into categories. These match closely the Internal competitions with **'Novice' and 'Advanced'** categories. In the Novice section there is an **'Open'** and a **'Monochrome'** category for prints. In the Advanced section there are categories **'Open'** and **'Flora and Fauna'** with the addition of **'People'** and **'Monochrome' categories** - and there are in addition categories in which both Novice and Advanced competitors can enter a **Panel Of Prints**. The projected image section matches the internal competition almost exactly apart from the addition of a **'People'** category. The Judge is also asked to select his personal 'Judge's Choice' in both the Print and Projected Image sections.
- ❖ Members may enter several images into each category. Last year this was four, but this number may be modified to control numbers. Members will be advised closer to the Exhibition entry date.
- ❖ Traditionally, there has been a small, one off entry fee for the Exhibition to supplement the not insignificant expenses of mounting it.
- ❖ Prints should be submitted on 50 X 40cm mounts. Also please note the message from NEMPF that neither parcel tape nor sellotape should be used and masking tape is recommended, to prevent damage to other prints.
- ❖ There is quite a bit of work involved in preparing and mounting the exhibition. Posters have to be designed and made; individual name and category tags have to be prepared for each selected print – and actually putting up a hundred images takes time. Any help from members in any of these tasks is most welcome to avoid a lot of work being left to a few willing folk. It is fun to be involved in working for what, after all, is your club.
- ❖ Watch out for more information on the Exhibition nearer the date – or talk to the Exhibition Secretary with your questions or suggestions.
- ❖ The Date for the judging of the 2012 Exhibition will be Saturday April 21st with March 27th as the last date for submission of entries.

## **Nottingham and Notts Photographic Society**

meets at:

St Mary's Church Hall, Wollaton Hall Drive  
Wollaton NG8 1AF (Near the QMC)

on Tuesday Evenings at 7.30pm  
(Doors open at 7.00pm)  
September to June

Visitors are welcome – there is a door charge

For a Location Map see the website

For further information contact any of the Officers of the Society

### **Cover Picture**

Shades of Blue by Pam Shooter

Winner Open Colour Print and Personal choice of the judge, Best Print

Judge Peter Yeo FRPS

LINE  
+ LIGHT

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for details

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FOR ONE OR MORE EVENTS**

Course Tutors: Martine Hamilton Knight BA (Hons)  
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